

STUDY Abroad

UNIVERSITÀ CATTOLICA DEL SACRO CUORE
Joint English-Italian Program

Courses taught in English in Milan at the historic UCSC.

ACADEMIC PROGRAM

- Courses in English in Business, International Relations, History, Art, Music, Italian Culture.
- Students with intermediate-level Italian may take one or two regular university courses in Italian in addition to the English-taught program.
- Students proficient in Italian language may enroll in regular courses at the university.
- **See reverse for course listings** and www.isep.org.

ITALIAN LANGUAGE COURSES

- Pre-session: A four-week course before the semester.
- During semester: Support language courses are offered at beginning-advanced levels (up to 15 hours/week).
- Exchange students pay an extra fee for language options. For ISEP-Direct, all language options are included.



ITALY

with

isep



ABOUT MILANO

World-leading fashion and zooming motorcycles signify the modern in this trendy city, but the architecture, opera, da Vinci's *Last Supper* and the Duomo Cathedral remind of Milano's 2,000 years of history.

HOUSING AND MEALS

Off-campus housing in apartments. ISEP-Exchange students receive a stipend to cover meals at the cafeteria or to prepare meals.

DATES

Fall: September-December. Spring: February-May.

COST

ISEP-Exchange: Cost based on home university tuition, room, board. Financial aid and scholarships apply. Deadline past for Spring 09. Fall 09 space is limited; apply by late January.

ISEP-Direct: \$12,100 Spring 09 for tuition and room. Financial aid applies. Chance of placement is excellent.

WE ARE AN ISEP MEMBER!



The Experience of a Lifetime

www.isep.org

AH312	Art in Northern Italy from the late Gothic through the Renaissance	FALL
AH314	Art in Northern Italy from the Baroque to the Present	SPRING
AH325	Art in Northern Italy from the 50's to the Present. The laboratory of the contemporary	FALL - SPRING
AR322	Shaping the contemporary: meet and work with artists in Milan	FALL - SPRING
CM325	Tv, Communication and Media in Milan	FALL - SPRING
HS311	The Great Age of Italian Cities	FALL
HS321	Italy in the Modern Age	SPRING
IB340	Post-industrial business in Milan: the case of fashion	FALL - SPRING
IT105	Italian Conversation: training for Interaction and Culture	FALL - SPRING
IT/CU230	Italian Conversation: Culture and Cuisine of Italy	FALL - SPRING
IT315	Italian Language in Music	FALL - SPRING
IT325	Preparatory Italian for CILS	FALL - SPRING
IT400	Advanced Composition	FALL - SPRING
LT320	Masterpieces of Italian literature in translation	FALL
LT330	A history of Italian theatre	FALL
LT332	Dante's Commedia	SPRING
LT340	Italian theatre: La commedia dell'Arte, Goldoni, Pirandello	SPRING
LT350	"Gentlemen of Italy, most willing spirits" comparing English and Italian Renaissance literature	FALL - SPRING
MS350	History of Italian opera	FALL
MS352	A history of European vocal music	SPRING
MS375	Music ensemble workshop	FALL - SPRING
PG100	Introduction to photography	FALL - SPRING
PO342	The EU and the process of European integration	SPRING
PS340	The Italian & American approaches to mental health: a comparative study of the bio-psycho-social model	FALL - SPRING
SO/CU342	Multicultural Milan. From Celtic Foundations to Multiethnic City	FALL - SPRING
IB/FI330	International Financial Markets	FALL - SPRING
IR/PO321	International Relations and the Middle East	FALL - SPRING
IR/PO322	International Relations and the European Union	FALL - SPRING
EC/PO311	The Italian Economy: From the "Economic Miracle" to the European Monetary Union	FALL - SPRING
EC/PO312	The Political Economy of European Integration	FALL - SPRING
IB/MG340	Strategic Management of Small and Medium Enterprises: The Italian Perspective	FALL - SPRING
IB/EC320	Business, Government and the Global Economy	FALL - SPRING
IB/CM350	Total Business Communication	FALL - SPRING